

Thankful

Choir & Piano

Words and Music by Carole Bayeer Sager,
David Foster and Richard Page
Arranged by MARK HAYES
Orch Marian Mullen

R.H.

Moderately slow (♩ = c. 80)

Piano

mp

freely

8va

A

mp

Some days we for - get _____ to look a - round _____ us.

Pno.

9

Some days we can't see _____ the joy that sur - rounds _____ us.

Pno.

13

So caught up in - side our-selves we take when we should

Pno.

a tempo

16 *rit.* *mp*

give . . . So for to - night we pray . . . for what we know can

So for to - night we pray . . . for what we know can

Pno.

20

be. And on this day we hope . . . for what we still can't

be. And on this day we hope . . . for what we still can't

Pno.

24 *mf*

see. It's up to us . . . to be the change . . . and e - ven though we all can still do

see. It's up to us . . . to be the change and e - ven though we all can still do

Pno.

28 *mp*

more. There's so much to be thank - ful for.

28 *mp*

more. There's so much to be thank - ful for.

Pno.

32 **B**

Look be - yond our - selves there's so much

32

Look be - yond our - selves there's so much

Pno.

36

sor - ow. It's way too late to say. "I'll cry to -

36

sor - row. It's way to late to say "I'll cry to -

Pno.

40 *rit.* *a tempo*

mor - row." Each of us must find our truth; it's so long o - ver -

mor - row". Each of us must find our truth, it's so long o - ver -

Pno. *a tempo* **Freely**

Freely

44 *rit.* *mf a tempo*

due. So for to - night we pray _____ for what we know can

due. So for to - night we pray for what we know can

Pno. *rit.* *mf*

48

be. And ev - 'ry day we hope _____ for what we still can't

be. And ev - 'ry day we hope _____ for what we still can't

Pno.

52 *f* *mf*

see. It's up to us _____ to be the change, — and e - ven though we all can still do

see. It's up to us _____ to be the change, and e - ven though we al can still do

Pno.

56 *mp*

more, there's so much to be thank - ful _____ for. _____

more, can still do more, thank - ful _____ for. _____

Pno.

C *mf*

E - ven with ourt dif - f'ren - ces there is a place we're all con - nec - ted. Each of us can find each oth - er's

E - ven with ourt dif - f'ren - ces there is a place we're all con - nec - ted. Each of us can find each oth - er's

60 *mf*

Pno.

63 *f*

light.

each of us can find eaach oth - er's light.

Pno. *f*

66 *mf* *f* *mf*

Ah, *mf* *f* *mf*

Ah, *mf* *f* *mf*

Pno. *mf* *f* *mf*

69 *cresc.* *f*

Ah *cresc.* *f*

Ah *cresc.* *f*

Pno. *cresc.* *f*

72 *rit.*

So for to -

rit.

So for to -

Pno.

D *a tempo*

night we pray _____ for what we know can be. And on this

a tempo

night we pray _____ for what we know can be. And on this

75 *a tempo*

Pno.

79 *rit.*

day we hope _____ for what we still can't see. It's up to

rit.

day we hope _____ for what we still can't see. It's up to

79

Pno.

83 *a tempo* *mf* *molto rit*

us _____ to be the change _____ and e - ven though this world needs so much more.

a tempo *mf* *molto rit*

us _____ to be the change _____ and e - ven though this world needs so much more.

Pno. *a tempo* *mf* *molto rit*

87 *mp* *mp*

There's so much to be thank - ful for, _____ There's so much to be thank - ful

There's so much to be thank - ful for, _____

Pno. *mp* *mp*

93 *rall.* *rall.* *p*

for, _____ There's so much to be thank - ful for. _____

rall. *p*

There's so much to be thank - ful for, _____ thank - ful for. _____

Pno. *rall.* *p*