Edits for Scores National Children's Choir 2026/27		
1.	Loch Lomond	
2.	Beidh Aonach Amárach	• There are 4 Bars Introduction- Bar 3 in Piano Score is missing. Repeat Bar 2 as Bar 3. Last chord of Bar 1 in piano accompaniment should be tied to first chord of Bar 2 • Repeat sign at beginning of Bar 28 in Vocal and Piano to be deleted • *'An ligfidh tú'* to be pronounced A' l*igfidh tú'* throughout
3.	Imagine	• Bars 45- 56: Top Line is Soprano 1 Bars 45- 56: Bottom Line is Soprano 2 & Alto
4.	Téir Abhaile Riú	• Bars 81 & 82: Soprano 1 sing top note – Soprano II sing lower note • Bar 82: Divide Altos in 2. One half sings top note – the other sings lower note
5.	Sing Gently	• Advice from MDs. Don't put the parts together until the first regional rehearsal.
6.	Fields of Gold	• The recording on the Website is in a lower key (C Major) than written in the scores. Teach in the key on the score i.e. D Major • Bars 77 – 80: Divide Altos in 2: One half sings top note – the other sings lower note
7.	Glorious	• Bar 22: Should be a minim for all parts
8.	Storm	
9.	You Raise Me Up	
10.	Look at the World	
11.	A Million Dreams	
12.	Eesti Hallihaul	
13.	Báidín Fheilimí	• *Tóraí* to be pronounced rhyming with '*Sorry'* • Bar 63: Alto should read '*bóidheach'* • Bar 65: Alto should read '*díreach'*
14.	Medley from The Lion King	• The recording on Website is in a higher key. Teach in the key on the score i.e. A flat Major • Bar 11: Soprano -'*rive'* should be sung on the 4th note of the bar (first note of the tied notes) • Bars 27-42: Altos divide in 2 • Bars 59 -74: Altos divide in 2 • Bar 130: Soprano 1 sing top note
15	Proclaim the Story	• Bar 24: Alto should read '*Christ'* (as Soprano)