Beidh Aonach Simplified

A – "*Huminna"* – unison – 8 bars repeated (mp to mf)

B – "*Huminna"* - in parts – 8 bars B1 (f) & B2 (ff)

C – "*Huminna"* – in parts – 4 bars – ends with a hei & clap (pp)

D – "*Duma"* – in parts – 2 bars repeated (f)

E – "*Duma"* alto & "*Dipe*" soprano - in parts – 2 bars repeated (mf) followed by

"Duma" alto & "*Dipe"* soprano - in parts – 4 bars – no repeat – ends with "*Beidh Aonach amárach sa Chlár"* chanted by both parts(ff)

F - Tune *"Beidh aonach amárach……"* – unison – ends with – *"Yah Hú"* – 7 bars plus 1 on piano only - (mp)

G – "*Duma"* - in parts – 4 bars– no repeat, ends with "*Dah!,Dah!* "(p to f)

H – "*Beidh Aonach"* – in parts - 8 bars

I – Beginning of pleading "*Is a ……*" (Soprano) "*Duma"* alto– in parts – 8 bars

– ends with (*Ná heiligh é - mother)* (p)

J – "*Duma"* – in parts - 4 bars – ends in "*Dah! Dah!"* (p – f)

K - Mother – Soprano sing "*Níl tú a deich ……"* alto chant *"Níl"* - 8 bars – (mf)

L – Child pleading – unison then in parts – 8 bars – ends with *"Ná héiligh é!"* *the mother* – (mp)

M – "*Duma"* bridge – in parts 4 bars – alto "*Mmm"* – ends with *"Dah Hah!"*

N – The child really beginning to beg *"A Mháithrín ……"* Sopranos. Alto "*Duma"*, – 8 bars

O – Pleading of child between parts, question and answer- 12 bars – ends with both parts shouting "*A Mhamaí, Mhamaí ……"*

P – Climax:

P1 in parts – 4 bars – repeated.

P2 – in parts – Sopranos different tune - 4 bars – repeated.

P3 – in parts – 2 bars - piano 2 bars - followed by 2 bars of the mother finally losing it with an *"Ó"* and ending in child doing *Foot stamp*